

# ENGLISH

## AIMS

- ◆ to encourage pupils to develop their abilities within an integrated programme of Oracy, Reading and Writing;
- ◆ to develop their communication skills across the curriculum;
- ◆ to stimulate an interest in reading a wide variety of literature, including reading independently for enjoyment;
- ◆ to encourage pupils to develop their skills at writing for a variety of purposes and to create their own distinctive and original writing styles.

## ASSESSMENT

Pupils are assessed regularly by common half-term tests/tasks and end of year examinations throughout the Key Stage.

Sometimes the half-term test/task will comprise an assessment of oracy skills.

## ATTAINMENT TARGET 1 ORACY

Pupils are given opportunities throughout the Key Stage to talk and listen attentively for a range of purposes, including:

- ◆ explanation, description and narration;
- ◆ exploration and hypothesis;
- ◆ consideration of ideas, literature and the media;
- ◆ argument, debate and persuasion;
- ◆ the development of thinking;
- ◆ analysis.

## TYPICAL ACTIVITIES

Role-play, debates, the performance of scripted and un-scripted plays, evaluating their own and others' performance, solo talks.

## ENGLISH DEPARTMENT VISIT TO THE GLOBE THEATRE, LONDON



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## ATTAINMENT TARGET 2

### READING

Pupils are given opportunities throughout the Key Stage to read:

- ◆ plays;
- ◆ novels and short stories;
- ◆ poetry;
- ◆ texts from other cultures and traditions;
- ◆ major works of literature from the English Literacy Heritage in previous centuries, for example Shakespeare;
- ◆ works by Welsh authors writing in English, or works that have a Welsh setting or special relevance to Wales;
- ◆ non fiction texts;
- ◆ media texts.



## ATTAINMENT TARGET 3

### WRITING

Pupils are given opportunities to write:

- ◆ for aesthetic and imaginative purposes;
- ◆ to inform others;
- ◆ to develop thinking.

Pupils are encouraged to spell and punctuate accurately and to use neat, legible handwriting.

### TYPICAL TEXT TYPES

Diaries, letters, accounts, reports, pamphlets, reviews, essays, advertisements, poems, stories, playscripts, newspaper articles, autobiographies and biographies.



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