

BTEC LEVEL 3 PERFORMING ARTS/MUSIC/ PRODUCTION ARTS

One of the main advantages of studying BTEC Level 3 Performing Arts, Music or Production Arts is the flexibility the courses provide for individual pupils. Classes are generally small in the sixth form, which allows excellent opportunities for personal skills development in a nurturing and supportive environment. Pupils studying **Music** select units from an extensive list in the specification to cater to their particular talents such as:

- Developing Musical Ensemble Skills
- Musical Theatre Performance
- Singing Techniques and Performance
- Solo Performance Skills
- Concert Staging

Pupils studying **Performing or Production Arts** will take part in a number of projects covering a range of disciplines such as acting, dance, musical theatre, costume, make up or stage management.

Assessment is through completion of a portfolio of work including video evidence of performances, written diaries, witness statements and personal evaluations. The portfolio is externally moderated and pupils are awarded a fail, pass, merit or distinction. As well as providing a good basis for progression onto further Performing Arts related courses in University, studying BTEC Performing Arts shows future employers in any job sector that pupils are creative, confident, disciplined and dedicated.

The full qualification titles are :

BTEC Level 3 National Foundation Diploma in Performing Arts Practice

BTEC Level 3 National Foundation Diploma in Production Arts Practice

BTEC Level 3 Subsidiary Diploma in Music



All three qualifications carry the equivalent UCAS points to one A level. It is possible to study two of these qualifications, but obviously extra work would need to be carried out during free study periods and at home. For all BTEC courses in the Performing Arts Department evidence is gathered through extra-curricular as well as class activities and so participation in extra-curricular department activities is compulsory.